

Music Development Plan

School	Christ Church CE Primary School
Trust / Local Authority	Shropshire
Music Lead	Tracey Cansdale
Music Specialist	Rosie Alston
Head Teacher	Tracey Cansdale
Date written	Summer 2023
Review Date	Summer 2024 – reviewed 3.7.24 with comments in red Next review – Summer 2025

Useful links

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)

	Components in Music Development Plan
1 – Overall objective	To provide an extensive, diverse, and progressive music curriculum for all children within school (during school hours and before/after school). This will be delivered through outstanding music teaching and leadership. This will include an 'all year round' programme of performance in school and out of school. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.
2 – Key components	<p>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND – Acorns, Maple, Holly and Oak class have curriculum music lessons through Shropshire Music Service</p> <p>Classroom instrumental teaching in Willow Class for Y4/Y5 – Willow learnt recorders and performed to the school and their parents. In 24/25 Holly Class Y2/3 will have ukulele whole class teaching</p> <p>Progression from classroom instrumental teaching with encouragement to engage in group music lessons and school supporting that by taking on the admin/paying direct for them if demand for group ukulele or recorder teaching after whole class lessons</p> <p>Visiting music teachers – currently Gareth Henderson and Rosie Alston</p> <p>Links with external music organisations – Young Voices, Shropshire Music Trust and Shropshire Music Service</p> <p>Pupil Premium student engagement – school funding some of PP children's lessons</p> <p>Succession planning and CPD</p> <p>Choir/ensemble – Friday after school club with singing focus, Willow Class taking part in Young Voices Young Voices was an amazing opportunity to take part in a large scale professional performance and will be offered again in January 2025</p> <p>Whole school singing assemblies – new songs being regularly learnt together and in classes</p> <p>Performance opportunities</p> <p>School orchestra</p> <p>Musical engagement with feeder secondary school – performance link with Dance Festival but unfortunately WBS have cut music curriculum</p> <p>Additional funding from hub/charities/fundraising – school have assisted a number of families with getting grants from Jon Hayward Music Trust for lessons.</p>

	Developing Cultural Capital through access to experiences and events
3 – Classroom instrumental teaching	<p>In 2021-2022 Willow Class used percussion instruments, in 2022-23 Willow Class learnt ukulele, in 2023-24 they learnt recorder – we alternate between percussion, strings and woodwind. In 2024-5 Holly Class will learn recorder. We have some of our own instruments, lend them to pupils, borrow them from Music Service or buy more for pupils to ensure it is inclusive and cost is not a barrier. We encourage children to take up instrumental lessons or join the after school group. Below is the overall aim of lessons in 2024-25.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p style="text-align: center;"><u>Whole Class – General Aims and Objectives.</u></p> <p><u>AUTUMN TERM – leading to Bronze award (B0 - B.2)</u></p> <p>Objectives: By the end of each term students should be able to:</p> <ol style="list-style-type: none"> 1. Assemble and disassemble instrument and handle with care 2. Hold instrument with correct hand position; adopt a good posture; form correct embouchure, increase breath control; articulate correctly (tonguing). 3. Read and clap rhythms including crotchets, minims, and semibreves, and the equivalent rests, with a sense of pulse and duration. 4. Play the notes B, A and G - pitch 5. Repeat (echo) short patterns using these notes (Aural development). 6. Play simple pieces using these notes, reading treble staff notation and using expression – use accompaniments/backing tracks where possible. 7. Compose/improvise simple short phrases using these notes (using given rhythms). 8. Appreciate, understand music from different traditions, cultures, composers and musicians including female composers. 9. Develop an understanding of the history of music – Medieval and Renaissance </div>

SPRING TERM - leading to Silver award (B.2 – B.4)

Objectives: By the end of each term students should be able to:

1. Read and clap rhythms including pairs of quavers, dotted minims
2. Understanding 3/4 time.
3. Play the notes C,B,A,G,E,D.
4. Play simple pieces with expression, solo and ensemble, that incorporate these notes.
5. Repeat (echo) short patterns using these notes (Aural development).
6. Compose, improvise simple pieces using these notes (using given rhythms) and/or develop music as part of a themed school project, using the interrelated dimensions of music
7. Play simple pieces in two (differentiated) parts.
8. Appreciate, understand music from different traditions, cultures, composers and musicians including female composers
9. Develop an understanding of the history of music – Baroque and Classical

SUMMER TERM - Leading to Gold Award (B.4 – B.6)

Objective: Consolidation all of the above through preparation of repertoire for Windspiration.

1. Three pieces for folk whistle/recorder/Doods using B, A, G and E - Prelude; Chinese Garden, Clog Dance
2. Pieces - selection to be taken from:
 - (using B,A,G only) Cowboy Swing, Mary had a little Lamb, Starlight nocturne, In The Light of the moon:
3. Finale pieces: (Using G,A,B,D) Old MacDonald Had a Band; Ode To Joy; Hard Rock Blues; Drunken Sailor
4. Compose, improvise simple pieces using the interrelated dimensions of music.
5. Appreciate, understand music from different traditions, cultures, composers and musicians including female composers.
6. Develop an understanding of the history of music – Romantic and 20th Century

<p>4 – Implementation of key components</p>	<p>We have Rosie Alston from Shropshire Music Service in school delivering curriculum teaching from 11am through to the end of the day. After school from 3.15-4.15pm she runs an ensemble group/singing group (dependent on the term) – this is a chargeable club but we have made it free for any pupil premium children that want to join.</p> <p>Rosie uses planning and assessment material produced by Shropshire Music Service.</p> <p>In 2023-2024 within our curriculum lessons we planned to use a wider range of musical apps to support pupil's development in composition. This was actioned in Oak Class in particular.</p> <p>In 2024-2025 we want to continue to embed use of technology in music and we have purchased more iPads in Summer 2024 to enable this to happen.</p> <p>Performance opportunities – each term there are performance opportunities – in Summer term, Summer KS1 Concert at Much Wenlock Church where we paid for coach to give it a more 'concert' feel and setting for Acorns, Maple and Holly Class, Willow Class 'Uke Fest' and Oak Class – Leavers Performance. In Autumn term all classes will work towards a Christmas performance and in Spring term Willow Class will perform at Young Voices. At Young Voices they will have the experience of singing alongside thousands of others.</p> <p>School orchestra – Friday After School Club alternates with being singing or instrument focus. Summer term has been instrumental and in Autumn will have a singing focus.</p> <p>Listening experiences – using our Seesaw online assemblies on Wednesdays children will be able to listen to songs suggested by the Model Music Curriculum.</p> <p>Opportunities to work with secondary colleagues – taking part in Singing Workshop at Concord College in 2020 and 2023 and we have our name down for future sessions.</p> <p>Succession planning and CPD – staff take part in music lessons run by Rosie Alston to increase their own subject knowledge, we do not use it for PPA. Will Brotherton taking part in Young Voices CPD for staff</p>

	<p>Singing assemblies – we have taken part in Worship for Everyone song learning for occasions such as Platinum Jubilee and King’s Coronation. We use some iSing Pop songs, some Nick and Becky Drake songs designed for School Assemblies, alongside our more traditional song repertoire.</p> <p>Developing Cultural Capital – children have access to live performances each year such as Live Music Week as well as going to the theatre for performances that use music such as pantomime and plays and having companies come into school that use music e.g. Imagine theatre company in 2022-23 and 2023-24 and Springs Dance company in 2021-2022.</p>
5 – Communication activities	<p>Highlight opportunities for musical development to parents using our Sway newsletter – e.g. advertising instrumental lessons but also highlighting the importance of music within our curriculum and how we have chosen to invest in it. Use School FaceBook and Twitter page to showcase musical performance using photos to celebrate involvement and achievement.</p>
6 – Evaluation process for the success of the Music Development Plan	<p>Staff meetings – we look at Foundation Subject progress within CPD time in Autumn term 2023 in particular to look at use of musical technology – assess 27/10/23</p> <p>Link Governor report – we will ask a link governor to assess our progress towards goals in Spring term 2025</p> <p>In Summer term 2024 the Headteacher reviewed the music development plan and update goals.</p>
7 – Transition work with local secondary schools	<p>Tell William Brookes we would like to work with them more closely to align our music curriculum – they have less resource in this area so this is hard at the moment.</p>
8 – Budget materials and staffing	<p>We budget £7,000 from curriculum resources to fund support from Shropshire Music Service plus give CPD time to staff for development e.g. Will Brotherton’s attendance at Young Voices training. We will also subsidise the coach to take Willow Class to Young Voices in Birmingham. An additional £1,000 to be spent on training and resources.</p>
9 – Pupil Premium and SEND provision	<p>We support children with SEND to access the full music curriculum – we do not do any intervention programmes during music lessons, so that everyone is present. We remove the barrier of financial disadvantage by supporting individual</p>

music lessons for those who might not be able to afford them. We look at representations in after school club to ensure that PP and SEND are fairly represented.

Summary of Actions in Music Development Plan

TARGETS IN: MUSIC LEADERSHIP	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST
<i>Increase understanding of apps to be used in music technology</i>	Emma Clarke to use ICT with MR P as source of CPD for using best apps for music technology	Emma Clarke	PD day in Autumn – book look will show that apps are being used in Oak Class in music	Oak Class will have a greater understanding of how technology aids composition.	
<i>Musical news will appear monthly in the newsletter</i>	Tracey Cansdale will include musical items in the newsletter every month	Tracey Cansdale	Link Governor can assess how music is being presented to parents	Parents will have a greater awareness of the importance of music in the curriculum.	
TARGETS IN: CURRICULUM	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST
<i>Music is timetabled for 1hr/week for all pupils, including EYFS. Delivered by SMS and Class teachers.</i>	Rosie Alston will deliver the SMS element of the teaching programme and class teachers will deliver either 20 mins (KS1 and KS2) or 30 mins (EYFS) to ensure that all children are receiving 1 hour of music a week	Tracey Cansdale	Link Governor will monitor amount of music being delivered and talk to pupils about their experience of musical opportunities	Children across school will experience 1 hour of music teaching a week.	

<i>School has a sequenced scheme of work referring to the Model Music Curriculum.</i>	School uses SMS lesson plans	Tracey Cansdale	Staff will monitor delivery of lessons on PD day in October	Children will access a coherently sequenced curriculum.	
<i>Holly Class Year 2 and 3 receive Whole Class Ukulele/recorder teaching</i>	Rosie Alston delivers whole class instrument lesson in Holly	Rosie Alston	Link Governor can ask about children's experience in Spring term in Holly.	Children will have the opportunity to play a musical instrument.	
TARGETS IN: CO-CURRICULAR PROVISION	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST
<i>Broaden range of instrumental and vocal lessons on offer</i>	Tracey will advertise SMS lessons and see if there is demand for other instruments	Tracey Cansdale	Link Governor can assess breadth of range of instrumental teaching on offer in Spring 2025	More children are playing instruments than last year.	
<i>Audit the school's musical instruments</i>	Audit and check all the musical instruments and see if any need replacing. Ensure there is a better and more accessible storage system.	Tracey Cansdale	This will be completed in Summer 2025	All teachers can more easily access musical instruments	
<i>Use Pupil Premium money to fund instrumental lessons for pupils who would benefit</i>	Wendy Partridge to talk to children who have had instrument lessons about continuing	Tracey Cansdale	Link Governor can monitor whether we have a correct proportion of PP children accessing music in Spring 2025	Financial disadvantage will not prevent any child from accessing music lessons.	
TARGETS IN: ENRICHMENT	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST

<i>School has a programme of musical performances for each term</i>	Each term there are opportunities for classes to perform in front of parents and in proper performance spaces.	Tracey Cansdale	Link Governor report will monitor how effectively school are providing performance experiences in Spring 2025	Children will have all performed in front of an audience each term.	
<i>Pupils perform outside school (Year 4s and 5s at Young Voices)</i>	Will Brotherton will take Willow Class to Young Voices in Spring 2025	Will Brotherton	Link Governor report will monitor impact of taking part in Young Voices by talking to participants in Spring 2025	Willow Class will have performed in a large venue for Young Voices	
<i>A band perform in school for all children as part of Live Music Week</i>	Tracey Cansdale will sign school up for Live Music Week, run by SMS	Tracey Cansdale	Link Governor report will monitor how effectively school are providing performance experiences in Spring 2025	All children will have seen a musical performance by professional musicians.	