

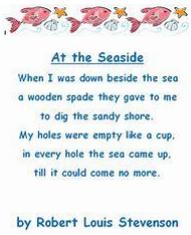
Islands Topic Homework – 2nd Half of Summer Term 2018

During the long summer holiday:

You should be having lots of fun being with your family, doing lovely things outside and reading lots. It is important to keep up your 'reading stamina' and practise your fluency and comprehension. Try to read at least one (chapter) book a week.

Home Learning Tasks should be handed in at the beginning of the Autumn Term, **Tuesday 4th September 2018**

Choose at least three home learning tasks, including the middle one – it is learning a poem which we will perform the first week back for the rest of the school at a Worship Time. We look forward to displaying your other tasks outside the staff room.

<p>Create your own imaginary island. Will it have rainforest, mountains, beach or a volcano? You can either write a description, create a model of it or draw it as a map.</p> 	<p>Write your own poem set in a rainforest or on an island or beach. Will it be a rhyming poem or a narrative (story) poem?</p>  <p style="text-align: center;"><i>At the Seaside</i> When I was down beside the sea a wooden spade they gave to me to dig the sandy shore, My holes were empty like a cup, in every hole the sea came up, till it could come no more.</p> <p style="text-align: center;">by Robert Louis Stevenson</p>	<p>Choose a Commonwealth island country (see http://www.youngcommonwealth.org/ which has a great map of all the member countries) and draw its flag accurately.</p> 
<p>We use glossaries lots in our non-fiction guided reading books. Make your own glossary of 'technical' words connected to islands. You could include:</p> <ul style="list-style-type: none"> • archipelago • continental islands • desert islands • islets • manmade islands • oceanic islands <p>or any other words you think a person reading about islands might need to know.</p>	<p>Learn the classic poem: Bed by Summer by Robert Louis Stevenson (a very famous poet) off by heart. It is on the back of this sheet.</p> <p>We will have a performance at Worship Time on the first week back by 'old Green Class' when you will all be either Y5, Y4 or Y3! As you learn it, notice and think: is this a modern poem? What clues could there be?</p>	<p><i>Write and draw a well-presented solution to this maths problem:</i></p> <p>Neda decided to take the ferry from the mainland to visit the four islands P, Q, R & S.</p> <p>The island Q can be reached by ferry only from island P or from the mainland. Ferries connect islands P and R, and each of them with the mainland. Island S only has a ferry connection with island P.</p> <p>What is the smallest number of ferry journeys that Neda needs to take in order to visit all the islands and return to the mainland?</p>
<p>Read one of these stories/books which are set on islands/sea shore and write a book review of it:</p> <ul style="list-style-type: none"> • Katie Morag stories • Famous Five by Enid Blyton – many are set on Kirrin Island • Anne of Green Gables • Swallows and Amazons • Children's version of The Tempest 	<p>We have been learning about the Commonwealth in class this half term. There are lots of island states in the Commonwealth. Use this great website: http://www.youngcommonwealth.org/ to find out about one of the island countries that belongs to the Commonwealth. You could create a presentation or fact file about that country.</p>	<p>If you are visiting an island over the summer holidays, create a fact file about your island. What information would you include? Recommend places to visit.</p>  <p>If you are not visiting one but would like to find out about Anglesey or the Isle of Wight, use a computer and websites to research and write a fact file.</p> 

Please help your child as they learn this poem. Learning of classic poetry off by heart is an important part of the English National Curriculum. Not only does it help children to appreciate our literary heritage and the many fantastic poems written, research also shows that learning lines off by heart is good for developing mental agility. Although not about islands, this poem has a lovely summer feel and is very appropriate for the (hopefully) long sunny summer evenings to come! All the children (whether they will then be in Yellow or Green) will give a joint performance on Thursday 6th September at Worship Time.

Bed in Summer

In winter I get up at night

And dress by yellow candle-light.

In summer, quite the other way,

I have to go to bed by day.

I have to go to bed and see

The birds still hopping on the tree,

Or hear the grown-up people's feet

Still going past me in the street.

And does it not seem hard to you,

When all the sky is clear and blue,

And I should like so much to play,

To have to go to bed by day?

Robert Louis Stevenson