

RE
 Who am I? Where do I belong? Faith families—what does belonging look like to Christians, Sikhs and Muslims? Naming ceremonies in different religions. How do children belong to a religion?
 Signs of belonging

Maths
Year 2: Addition and Subtraction within 100 using equipment: cubes and rods of 10 to provide a concrete example; mental addition; addition and subtraction in a column with regrouping (carrying on or borrowing); word problems; multiplication focusing on 2s, 3s, 5s and 10s **Year 3:** Addition and Subtraction within 1000 using equipment: cubes, rods of 10 and blocks of 100 to provide a concrete example; addition and subtraction in a column with regrouping (carrying on or borrowing); word problems; multiplication and division focusing on the following times tables: 4s and 8s **Year 4:** Mental addition and subtraction within 10,000 using equipment to provide a concrete example. Multiplication and division focussing on the 6, 7, 8 and 9 times table; word problems.

Science
 To improve our Scientific Skills by carrying out a number of investigations on the theme of “Move It”. This will help us to think how stones might have been moved to build castles before the age of diggers and loaders!
 We will be carrying out investigations using fish and mice (paper!), marshmallows, pencils and scooters. We will be finding out how the shape of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. We will be thinking about forces and how to move items up a slope.

PSHE
 How to look after a friend with asthma; respecting differences and similarities; feelings; confidentiality

French
 French chateau
 Where do you live?
 Describing our local area



LEARNING, LISTENING, LIVING



History
 Finding out about different types of castles
 Learning about attacking and defending a Motte and Bailey castle
 Introduction to the Norman conquest and the Battle of Hastings
 Finding out about life and jobs in a castle
 Shropshire castles



Castles
Green Class
Year 2, Year 3 and Year 4
1st Half Autumn Term

Music
 Minstrel music—entertainment in castles
 Composing our own songs using percussion and wind instruments

P.E
 Opportunity for Y3s and Y4s to do Bikeability L1 and Y2s to do Balance Bike training
 School Mile Fitness Challenge
 Shrewsbury Town coaches—invasion games on Thursdays
 Ball skills on Tuesdays

Art
 The life of the artist Paul Klee
 The influence of colour and light.
 Creating our own artwork in the style of Klee’s ‘Castle and the Sun’

English
 Story set in a Castle—Fairy tales with a twist! The Princess and the Pea in many different versions. Children writing a re-tell, using drama and speaking and listening activities and creating their own version with a twist in the tale!
 Non-Chronological report based on our visit to Stokesay Castle.
 Job adverts—using persuasive language to advertise the different jobs available in a Castle
 Poetry—“Entering a Castle” by Brian Moses—looking at the use of powerful verbs and adverbs for atmosphere

Computing
 iProgram: Games and Animation

DRIVER 1: Exploring Opportunities (Visits and Visitors)

DRIVER 2: Outdoor Education

DRIVER 3: Christian Values

DRIVER 4: Happiness and Well-being

DRIVER 5: Our Place in the World

Visit to Stokesay Castle with a History focus
 Knights, Princesses and Dragons theme day
 Severn Trent Water in to give Assembly on Water
 Woodwind teacher in giving opportunities to discuss lessons

Using our school grounds for the School Mile fitness challenge
 Year 3s and Y4s can do their Level 1 Bikeability and Y2s can do Balance Bike training on 21/9
 Using the hill for Castle re-enactment

Responsibility for our Bodies and Health
 Taking responsibility within School, Year 4s taking on jobs within class
 Truthfulness & importance of speaking out

How exercise can help us to feel good about ourselves
 What exercise do I like?
 Circle Time opportunities to talk about our feelings

Harvest in Cressage
 Fair trade and importance of taking responsibility for food we buy—impact on other parts of the world
 Importance of water as world issue